

NAME OF ACTIVITY	Woosh!			TYPE	SHORT FORM
FUNCTION	<p>Warm up the group Tuning to the topic Development of the "here and now" feeling Becoming to a group Creation of concentration Introduction to the communication without words Tuning to the theme Self-perception and partner perception</p> <p>Basic beginner activity for creating atmosphere and attention to each other.</p>				
DESCRIPTION	<p>Simple group-forming activity, continuation of the Clap Dance activity. The participants are standing in a circle. The facilitator begins a simple gesture: swinging his hand in front of him, like he passes an “energy ball” to the one to his left, a WOOSH! accompanied by a shout. The next participant also quickly swings forward to the one to his left (WOOSH!) And so on, everyone in the circle. If everyone pays attention, a very fast circular motion can be created on the pattern of waving. Practice for a few rounds. The movement in the circle can be reversed in the other direction if someone raises both hands on the WOOSH coming to them and says: AAAA! This turns the circle back on and the WOOSH moves in the other direction. Anyone can reverse the direction. If it’s already going well, we can also combine the Clap Dance movement: participant does not pass on the coming WOOSH, but selects someone with eye contact and pass it on to them by a clap. The other player accepts the clap and can decide whether to continue the WOOSH sideways, or to pick someone from the front and send them a clap, or to pass the move back with the AAAA! move (here you can choose from 3 options).</p> <p>Other options to add more patterns in the circle: RAMP. In the WOOSH circle if I say: RAMP and I show a ramp with my hand over my head, the person next to me will be left out and the circle will continue.</p> <p>When I say: TUNNEL - the next 2nd person in the WOOSH circle rotates 90 degrees, stands in straddle, and the next person has to hide between his legs, and then the pattern continues from him.</p>				
ELIGIBLE COMPETENCIES, SKILLS, ATTITUDES	Listening to each other Cooperation Rapid reactions Focused attention Nonverbal expression Eye contact				
RELATED GAME OR BACKGROUND GAME	continuation of the Clap Dance activity				
FORM OF WORK	PLAYTIME	AGE GROUP	TOOL OR STARTING POINT	DIFFICULTY LEVEL (1-5)	OTHER
Whole group	10-12 minutes	Every age group	Standing in the circle, making eye contact, focusing	2	Each rule should be shown with voice and hand gesture, so it is clear to Deaf participants what is happening.